

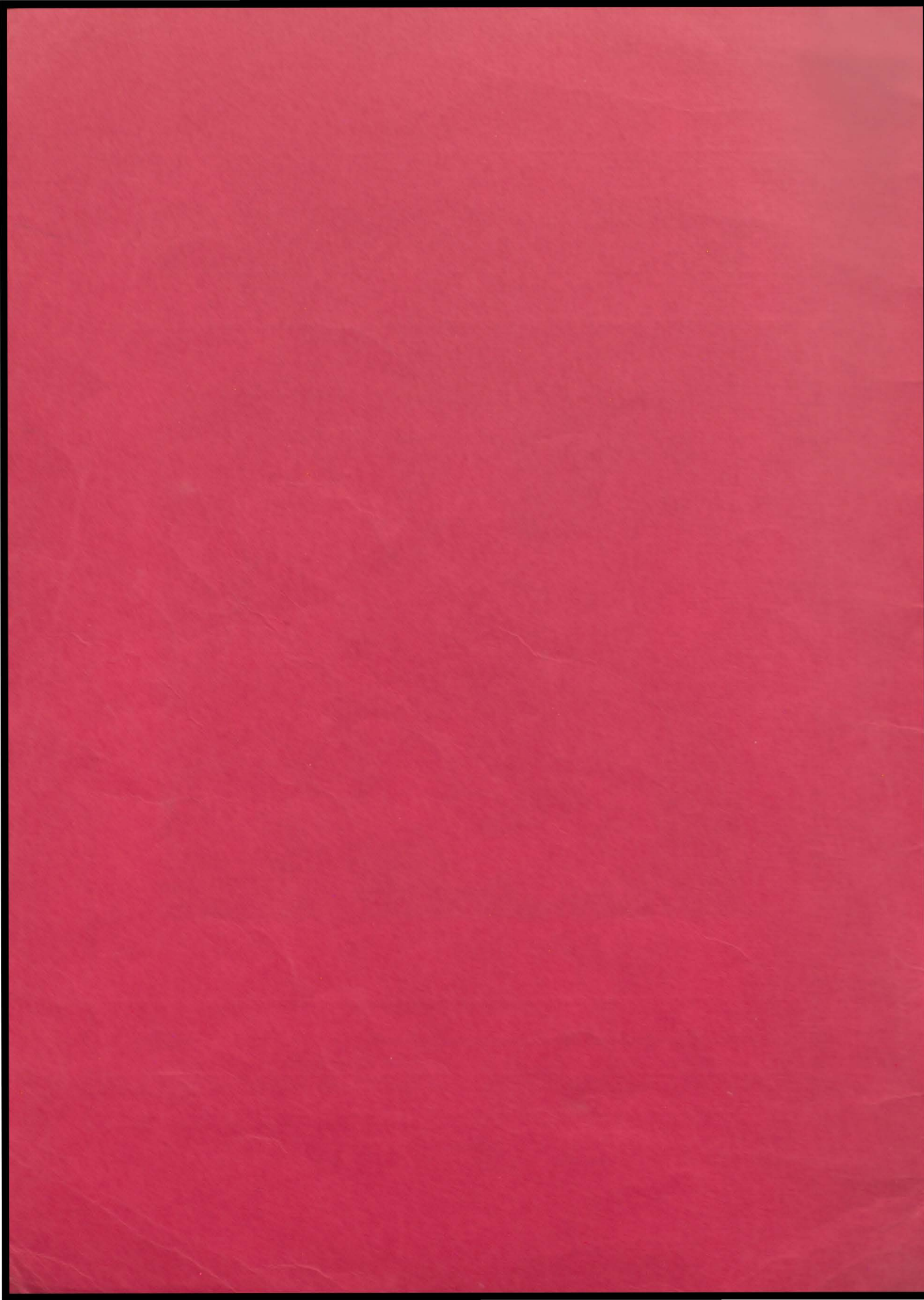
The High School Herald



Vol. XXIII. No. 2.

June, 1933

Published once each term by the Windsor Locks High School,
Windsor Locks, Connecticut.





MISS LUCILLE E. SMITH

DEDICATION

The Herald Board and the Class of 1933 gratefully dedicate this Commencement Issue to Miss Lucille E. Smith, in appreciation of her faithful service in behalf of the "Herald" and the Senior Class.

THE HIGH SCHOOL HERALD

WINDSOR LOCKS :: CONNECTICUT



for JUNE 1933

IN APPRECIATION

The members of the Herald Board wish to thank the subscribers and advertisers for their patronage. It is to their co-operation alone that the "Herald" owes its success.

Owing to financial conditions the Senior Class has decided to substitute a single group picture of its members for the customary individual pictures of previous years.

In loving memory of Anna Lyons Wallace, '22, for several years a teacher in the Public Schools of Windsor Locks. Her loss is mourned by all who knew her.

TABLE OF CONTENTS.

	Page
Dedication	1
Note of Appreciation.....	2
The Herald Staff.....	4
The Herald Business Board	4
The Faculty	4
The Board of Education	4

CLASS NIGHT PROGRAM

Address of Welcome.....	Thomas Connolly	5
Class History	Angelina Daddabbo	5
Prophecy	Helen Durnin, Rose Preli, Mary Sluzinski	7
Advice to Undergraduates—		
To the Juniors	Robert Taravella	9
To the Sophomores.....	Andrew Modyn	10
To the Freshmen.....	Edward Babiarz	11
Advice to Graduates.....	Adele Piaggi, '34	12
Class Gifts	Magna Anderson, Russell Bacon	13
	Catherine Sgorbati, Benny Soboleski, Eleanor Wheeler	
Class Will	Valeria Cooney	16
Gift to School	Francis Cooney	18
Acceptance of Gift	Stella Giesacki, '34	18
Class Poem	Burton Wadsworth	19
Class Song	Words by Madeline Tasillo	19
Statistics	Margaret Griffin, Amelia Raccone	20
	Anthony Taravella, Max Wolnick, Howard White	
The Class of Thirty-three		24

GRADUATION NIGHT PROGRAM

Salutatory	Anna Shykula	27
Essay on Motto	Mary Griffin	28
Essay	Mary Gandolfi	29
Essay	Mary Dowd	30
Valedictory	Shirley Jackson	31

HERALD LITERARY BOARD**Editor-in-Chief**

Shirley Jackson

Associate EditorsAnna Shykula, '33
Frances O'Connell, '34Mary Dowd, '33
Glenn White, '35**Class Editors**Mary Gandolfi, '33
Mary Kane, '35Rita Sheehan, '34
Doris Tambussi, '36**School Editor**

Mary Griffin, '33

Athletic Editors**Boys' Athletics**
Earl Barberie, '34**Assistant**
Benjamin Goldfarb, '33**Girls' Athletics**

Lucy Sfreddo

Assistant

Magna Anderson

Art Editor

Anthony Colapietro, '34

BUSINESS BOARD**Business Manager**

Mary Gandolfi, '33

Assistants

Anna Gaudette, '34

Rose Giacopassi, '34

Gertrude Gallagher, '34

THE FACULTY**Mathematics**—Leander Jackson, Principal**Commercial**

Kathryn B. Leary

French and Latin

Frances Burke

English

Lucille Smith

Freshman Subjects

L. Katherine Sackett

Physical Training, History, Economics

Helen Holbrook

Latin and Mathematics

Mary Ryan

Physical Training, Science and Mathematics

Ernest McVey

Music

Lydia Mettler

THE BOARD OF EDUCATION

Cyrus G. Flanders, Chairman

Timothy B. Dowd

-J. Robert Montgomery

Alexander Campbell

Patrick T. Reilly

H. M. Broderick

CLASS NIGHT PROGRAM

ADDRESS OF WELCOME.

Members of the School Board, Principal, Teachers, Parents, Undergraduates, and Friends:—

It is with great pleasure that I, in the name of the Class of 1933, welcome you here for our Class Night Exercises. We thank you for your kind co-operation during our high school days and for your presence here this evening. To-night, we portray the lighter side of school life with its fun and frolic. We hope you will enjoy our pranks as much as we shall enjoy performing them.

There is some sadness, however, mingled with the joy of reaching our long-sought goal, for we realize that some of the happiest days of our lives are now over and we must step out into the world to occupy positions in life held by our predecessors. We have successfully reached our first goal, that of knowledge. Now we must apply that knowledge as we strive for the far-off goal, "SUCCESS."

Thomas Connolly, '33.

CLASS HISTORY.

On September 9, 1929, the renowned and illustrious class of '33 entered the portals of Windsor Locks High School. There were forty of us then. After about a week of school the class held its first meeting for the purpose of electing officers. The results were as follows: President, Raymond Conroy; Vice-President, Mary Dowd; Treasurer, William Queen; Secretary, Anna Shykula; Class Editor, Mary Gandolfi. Later at a special meeting Frank Pohorylo was elected class representative to the Athletic Council.

We were proud of our first program which was given in commemoration of Armistice Day. Later all of the members of the class participated in the preliminary hearing of the Freshman Prize Speaking Contest. The final contest was held March twenty-eight. Mary Dowd won the first prize and the second prize was won by Howard White. Thus our first happy year together dwindled away.

Thirty-five of the forty Freshmen returned as Sophomores. We were glad to welcome Robert Taravella, a former student of the Loomis Institute, and Francis Cooney of the Cathedral High School in Springfield.

On September nineteenth, a class meeting was held at which the following officers were elected: President, Burton Wadsworth; Vice-President, William Queen; Secretary, Shirley Jackson; Treasurer, Amelia Raccone; Class Editor, Anna Shykula. Shirley Jackson and Donald Cameron were elected as class representatives in the Athletic Council.

In October a "weenie roast" was enjoyed by the class and the faculty. We were also proud to have some of the members of our class take part in the operetta, "Sunbonnet Sue." Irene Matroni was chosen to play the part of the leading lady. Mary Dowd, Mary Gandolfi, and William Sfreddo also had prominent parts in the cast. Before the close of our Sophomore year we regretted the loss of two members, Irene Matroni and William Queen.

Our Junior year opened with an enrollment of thirty-one students. Although we regretted the loss of William Sfreddo, we were glad to welcome a new member, Waldo Pinney, who had formerly attended Bloomfield High School.

In October a class meeting was held for the purpose of electing officers for the ensuing year. The results were as follows: President, Mary Gandolfi; Vice-President, Thomas Connolly; Treasurer, Amelia Raccone; Secretary, Anna Shykula; Class Editor, Mary Griffin.

Later at a special meeting Thomas Connolly, Charles Borowski and Max Wolnick were elected as class representatives to the Athletic Council.

On December third we held a meeting at which we selected our class rings which were bought from the L. C. Balfour Company of Attleboro, Massachusetts.

Several programs were held during the year, but the most important event was the prize essay contest. The first prize was won by Mary Dowd and the second by Howard White.

Our Junior Prom was held on June third. It was a success both financially and socially. The music was furnished by the Rainbow Orchestra of Enfield. This event closed our happy Junior year.

In September 1932 we again returned to school. We were now a class of thirty-two dignified seniors. At our first class meeting the following officers were elected: President, Thomas Connolly; Vice-President, Robert Taravella; Treasurer, Mary Dowd; Secretary, Shirley Jackson; class editor, Mary Gandolfi. Later at a special meeting four members were elected to represent the class in the Athletic Council.

In September a "hot-dog roast" was sponsored, which was attended by the senior class and the faculty. It was a very enjoyable occasion.

In October all of the members of the high school and the faculty donned their oldest clothes and attended a "Depression Party" given by the senior class.

Views on the platforms of the two major parties in the presidential campaign were presented in assembly on November second. Waldo Pinney and Benjamin Goldfarb spoke for the Democrats while the Republican side was defended by Valeria Cooney and Burton Wadsworth.

On Wednesday, November twenty-third, we displayed our great ability in a program presented in commemoration of Thanksgiving Day.

In January, a mid-winter dance was sponsored, the music being furnished by Abrahamson's Orchestra of Enfield. This proved to be a very successful affair. About this time we conducted a series of sandwich sales, too.

Four of our boys gave a debate at the Rotary Club in March. Their subject was, "Resolved that the five day week plan should be adopted by American Industries." The affirmative side was defended by Waldo Pinney and William Field and the negative by Benjamin Goldfarb and Robert Taravella.

Then in May, a play "The Automatic Butler" was presented. Later we had our pictures taken at Brown's studio in Springfield, and then we began to work earnestly on our parts for Commencement.

In June we held a banquet at the Suffield Country Club and a little later we gave the Commencement Prom at Memorial Hall.

A delightful lawn party was given to the class and teachers by Mrs. Leary at her home in Enfield, this week.

Thus the history of the noble class of 1933 comes to an end. May we, as students of undisputed ascendancy, advise in closing that the future pupils of Windsor Locks High School try to live up to our ideals and standard and follow our motto "Success crowns patient effort."

Angelina Daddabbo, '33.

PROPHECY

Time: 1955.

Place: Windsor Locks Central Station, Information Bureau.

Enter: Helen and Rose. Approach desk.

Helen: I am looking for one of my former classmates, Mary Dowd. Could you tell me where she lives now?

Mary: At 735 South Center street. Did you belong to the class of '33?

Rose: Yes.

Mary: So did I.

Helen: Why Mary Sluzinski! I thought you looked familiar.

Rose: Hello, Mary. What has become of all our other classmates?

Mary: Well, Shirley Jackson won the "Moby" Silver Loving Cup at the Olympic games for the Roller Skating Championship.

Rose: I read in the newspaper where Mary Dowd was chosen for the Olympics to compete in the Women's one hundred-yard dash.

Helen: Speaking of athletics, I hear Catherine Sgorbati is now captain of the Aetna Life Insurance Company's Girls' Basketball team. I hear she wrote a new list of rules permitting scratching, punching, and biting.

Mary: Those were some of Katie's most effective methods for winning games in 1933.

Rose: Last fall I attended the opening of the Metropolitan Opera Company and to my great surprise Magna Anderson was the featured artist.

Helen: I hear that Russell Bacon is campaign manager for Valeria Cooney who is running for Governor of Rhode Island. Did you hear about it, Mary?

Mary: Yes, I did. And the latest news from Hollywood is that Robert Taravella has become Joe E. Brown's rival for the largest mouth on the screen, and Angelina Daddabbo is Helen Kane's latest successor.

Rose: Not really? Well, Waldo Pinney is taking Clark Gable's place in the filming of "The Bashful Lover."

Helen: Last winter I met Ray Conroy at the Cotton Club in New York where he is a gigolo.

Mary: Just about a week ago Anna Shykula won a \$1,000 prize in a dancing marathon held at the Nut Club in Poquonock.

Rose: Eleanor Wheeler now Dean of a Young Women's Finishing School told me that Tommy Connolly was manufacturing thermometers. You remember he was always rescuing thermometers at school.

Helen: I hear that Don Cameron is Dean of a Select Young Ladies' School out in Indiana. I wonder if Don has changed any?

Mary: Have you heard that Willie Field is Ed. Wynn's successor as the Perfect Fool in Radio Broadcasting?

Rose: No, but traveling in the South last winter we met Francis Cooney, who now owns a strawberry plantation. Now he can have all the strawberries he wants for shortcake. I'm terribly surprised that he doesn't own a dairy, too. Then he would have the cream for his cake.

Helen: Have either of you read Margaret Griffin's new book, "How to Increase Your Speed When Conversing With Others"? It is said to be very instructive.

Mary: Did you remember Andy Molyn? Well, he is busily engaged now, building a bungalow for two.

Rose: That must mean something. Do you ever hear or see anything of Mary Gandolfi?

Helen: She called on me while she was in New York last year and she told me she was going on a tour of the world as a companion to Madeline Tasillo who is at the head of a large concern manufacturing delivery trucks.

Mary: I received a copy of the "Pathfinder," last week and what a start I received when I read that Burton Wadsworth was the Editor-in-Chief. But that isn't all, Benny Soboleski is giving instructions on "How to Overcome Bashfulness" in this paper.

Helen: I stopped at the Doll Shop to have my hair waved and the proprietor turned out to be our old classmate Milly Raccone. She said that she created the coiffures and Mary Griffin gave instructions on how to keep that School Girl Complexion.

Rose: While I was coming up on the train this morning, I bought a paper and the headlines read, "Edward Babiarz, wins Noble Prize for Scientific Experiments with X-Ray."

Mary: We have some very famous classmates. Benjamin Goldfarb is a member of the new clothing firm of Gldfarb, Maloney, and Schmidt of Rainbow.

Rose: Now isn't that just like Benny? What is there to the rumor that Max Wolnick is opening a boarding school for undernourished children of Hoboken, New Jersey?

Helen: I heard that, too, but it wasn't authentic. I also learned that Anthony Taravella is considered the greatest lexicographer since Johnson.

Mary: Do you really mean that?

Helen: Of course I do.

Mary: Well, it does not seem strange to me, at all.

Rose: Has Howard White given his lecture on "How to Become a Big Man."

Mary: Is he giving lectures?

Helen: Yes, I heard him in Boston. He was very good, too.

Mary: I think we've mentioned every one but neither one of you has told me what you are doing.

Rose: I forgot all about it. Helen, I hear on Broadway no one has achieved as much fame as you have since Ann Pennington.

Helen: You exaggerate, Rose. I'm just another chorus girl. I saw you in your latest play "The Whistling Cat" on the opening night and I thought you were wonderful in the part.

Rose: Now that we have discussed everybody, I think we had better hurry so we can take the next train, Helen.

Helen: Goodby, Mary.

Mary: Goodby, Rose and Helen.

Rose: Goodby, Mary.

Helen Durnin, '33

Rose Preli, '33

Mary Sluzinski, '33

ADVICE TO UNDERGRADUATES.

(Juniors)

"There's something wrong with the best of us."

A group of outstanding, dignified, well-educated seniors, looking out for the interest of the Junior Class, for that class must fill the gap left by the graduation of this illustrious class, have chosen me to impart to that class some well needed advice.

Juniors, I appreciate the opportunity of being able to converse with you in this manner, for I feel that you need this advice very badly, much to the regret of this unconquerable class.

Gertrude Gallagher—We appreciate the great interest you took in the past baseball season, but we advise you not to take so much interest in the games scheduled, as it arouses suspicion.

Louis Camp—We advise you to take a course in "Physical Development" before ever attempting to take on the Freshmen. There are some rather big fellows in that class, you know.

George Strogoff and Aldo Sartirana—You two had better show more deference toward your elders.

Mary Bottasso—It is nice to be everyone's friend, Mary. We advise you to try it. Then we are sure you will enjoy your Senior year in Windsor Locks High School.

John Molyn—If you want to follow in your brother's footsteps, seek the captaincy of next year's baseball team. You know, John, it is only a captain that receives the admiration you so much desire.

Earl Barberi—We hear you are out to break all records. It is a hard task. But we advise you to stick to it, because phonographs are going out of style and the number of records is decreasing.

Frederick O'Neil—Keep up the good work you started as a reporter. The Windsor Locks Journal is looking for one of your ability. We advise you to qualify for the position.

John Ferrara—We advise you to catch up with yourself, so that in the future you won't be in Room 3 in body only, but in mind, too.

Teddy Pesci—Learn the latest song out when you wish to put music to practice. It's not "Crush Me," but "Try a Little Tenderness."

John Marconi—We advise you to come to the school socials to practice dancing instead of going to Hayden Station.

Adele Piaggi—We advise you to drop that commanding tone in your voice when you are speaking to your elders. It is bad for your reputation.

If these bits of advice are heeded, I am sure that in the future you will be a class worth mentioning.

Do not forget that this advice was given by that most sagacious class of '33 and if you follow this advice, it will be following in their worthy footsteps.

Robert Taravella, '33.

(Sophomores)

After having spent four years at this institution of learning it is proper that we should attempt to give advice to the following persons in order to uphold the traditions and the good standing of the school.

The first culprit that has aroused our righteous indignation is that "human dynamo," Virginia Mangerotti. Although very small of stature Virginia seems quite capable of taking care of herself in any verbal argument. We advise Virginia to refrain from cultivating this habit as it may make many enemies.

Another person who has aroused our curiosity is that "Shiek of Shieks," alias Frank Karp. We advise Frank to spend more time in front of the mirror so that some day he may see himself in his true light.

Robert Magleora should try to remember that it is a good deal better to have other people think well of you than to be too conceited.

To Clarence Mather, Joseph Barberi, and Raymond English, we advise a little more sociability toward the opposite sex. Even girls are human, you know, although there are quite a few examples that belie this statement.

David Logan—We advise you to buy a package of gum and keep chewing it. Then even "Will Rogers" will hold his head in shame when you start wisecracking.

We advise Sophie Usanis to uphold the following statement that "Children should be seen and not heard," even though their physical make-up may contradict this statement.

The school should offer a prize to the person that uses the most makeup during the course of the school year. In my mind, Caroline Matroni, Jennie Saruta, and Katherine Wenis would be 8 to 5 favorites to win while Felix Pohorylo and Glenn White would be an even bet to finish in the first three.

And now in conclusion, let me say this that the people that need advice seldom take it and consequently we hope that you will consider this fun-making in the same spirit that it is given.

Andrew Melyn, '33.

(Freshmen)

From time immemorial it has been the custom for the dignified Seniors to give a bit of advice to the silly and playful Freshmen.

Richard Blackburn—I advise you not to try to compete with a Senior boy for June's affections.

Frank Stanger—Frankie, I advise you to keep up your note writing. If you should stop writing notes to your friends, there would be a great depression in the writing paper industry.

Anna May Ferrara—I advise you to expend more effort next year than you have this year to get to school on time so as not to set a bad example for next year's Freshmen.

Francis Carniglia—I advise you to change your course next year, so that you will be able to get on the honor roll.

Raymond Draghi—I advise you not to ride your bicycle down Spring street every day. You might wear the bicycle out. Why not walk down to see Frances once in a while?

Mary Sales—I suggest that you pay more attention to your class work than to the opposit sex.

Eugene Osikowicz—I advise you not to get so angry when your friends call you "Beauty." You know, Eugene, very few get so great a compliment, and instead of getting angry, you should cherish the remarks.

Helen McCloskey—I think you ought not to get so excited when you see or hear the great radio and movie stars. Remember, Helen, you will never get a job as one of them.

John Milesi—I warn you to spend some of your time at home, doing your studies, instead of spending it in the park. You know, John, you cannot always rely on your classmates to do your work for you.

James Karp and Joseph McKenna—I advise you to grow up and act as young men, not as babies.

In conclusion, I hope that you will take this bit of advice in the same friendly spirit as it has been given.

Edward Babiarz, '33

ADVICE TO GRADUATES.

Although we, the undergraduates of Windsor Locks High School are inferior to the noble Seniors, we should like to give some of our humble advice.

Russell Bacon: We advise you not to be as "speedy" with your girl friends as you are with your car.

Edward Babiarz: You seem to have as good an eye for Stella as she has in playing basketball.

Donald Cameron: When saying good-night to a certain girl, be more careful not to stand in the light.

Raymond Conroy: We advise you while dancing with Mary Gandolfi to watch your steps instead of whispering love secrets.

Burton Wadsworth: With your ability as a public speaker, we fear that "The Speaker of the House" will sometime be one of the unemployed.

Max Wolnick: We advise you to keep up your splendid appetite so that you can retain your boyish figure without much effort.

Valeria Cooney: After graduation, you will have more leisure time to sit on your porch and "chat" with the neighbor across the street.

Helen Durnin: We suggest that some of your attention be centered in Windsor Locks, in the future, and not make Warehouse Point the sole attraction.

Thomas Connolly: Well, Tommy, if Mary Dowd is always as talkative as she was in the "Automatic Butler", we render you all of our sympathy.

Andrew Molyn: We wonder if it is their common interest—basketball, which keeps Shirley and Andrew so attentive?

Waldo Pinney: We think that a good occupation for Waldo when he graduates would be a Western Union boy because this would put to good use his skill in riding a bicycle.

Robert Taravella: We advise you not to laugh so long and heartily if it is going to make you so tired and weary for you must keep physically fit.

Howard White: We are wondering why you attend the theatre so often. Is it your idea of taking a correspondence course in acting?

Anthony Taravella: We suggest that you follow up your "official score keeping" and perhaps some day you will be score-keeper for the big leagues.

Catherine Sgorbati: We advise you to keep up your excellent French and make it your favorite ambition.

Madeline Tasillo: We are all certain that if you keep up your good work, your musical career will become a great success.

Amelia Raccone: In your paper route there must be some one who interests you, for at times you are inclined to be very erratic.

Mary Sluzinski: We suggest that you give your undivided attention to the teacher of the history class instead of a certain pupil.

We hope, that with this helpful advice from the Juniors, you will be able to profit and go through life successfully.

Adele Piaggi, '34.

CLASS GIFTS.

It is customary at this time of the year to give each member in the graduating class a small gift to recall, in years to come, pleasant memories and associations of high school life. These gifts are given in a spirit of good-will and we hope everyone will be pleased with what he receives.

Madeline Tassillo—The members of our class thank you for the splendid music you have given us in the past four years. Will you accept this piano as a token of our appreciation?

Margaret Griffin—You seem to get to school just as the last bell is ringing. A watch will enable you to know whether to hurry or not.

Valeria Cooney—This is to be used for shorthand notes. Keep them because you may need them some day.

Angelina Daddabbo—Of the eight girls who sold candy and pop-corn at our Senior play this year, you did the best work carrying the basket around. This basket may be handy for the purpose of selling candy some other time.

Benjamin Goldfarb—Here is some slick'um so that your hair will always look well groomed.

Catherine Sgorbati—You are rather short and in order to make yourself look taller you may need to stand on this chair.

Magna Anderson, '33.

Rose Preli—For you, Rose, I have the book entitled "How to Overcome Bashfulness." With this book and quite a little practice you and Pinney should be able to carry out the romantic climax that was intended for the Senior Play.

Robert Taravella—Bobbie, for you I have a certificate which when presented at the "Detective Agency" will entitle you to the renowned and much sought after position of Chief of Detectives, stationed in the municipality of Windsor Locks. This is a great responsibility, but I am sure we can depend on you because you carried out to perfection the part of detective in the Senior Play.

Edward Barbiarz—What you need, Eddie, is a car instead of a brick yard truck. I'll admit that you may get to places in a truck, but I think your friends would prefer a roadster. So, here it is. The new "Romantic," suitable for one hand driving, equipped with parking lights and everything else which makes true love run smoother.

Ray Conroy—Ray, I noticed during the past year that the joint ownership of a comb made an excellent excuse for you and Mary to meet at least four times daily. Here is a comb of which you are sole owner. Now in the future you'll have to have another reason for these so-called necessary meetings.

Millie Raccone—On a recent trip to New York you claimed that you could not see how high the buildings were because the sun shone in your eyes. Here is a sun visor. Now, when you visit the metropolis, you may see how tall the buildings are.

Magna Anderson—I understand that during your childhood you greatly enjoyed playing with dolls. So, I can think of no more appropriate gift than a doll.

Russell Bacon, '33.

Tom Connolly—Tom, I hope that this car will prove to be more convenient for you than your recent purchase. Of course, I am not giving you nine tires with it and it did not cost \$1.75, but I think it will take you where you want to go.

Burton Wadsworth—It is quite a walk from your home to Fairview street, Burton, so I am giving you this aeroplane to enable you to get there sooner. I hope you will have an opportunity to use it in the future.

Eleanor Wheeler—Here is a book entitled, "How to Smile." Eleanor, your face has had such a serious look lately that I am afraid you are depressing everybody. To cure this I am giving you this book, and I want you to read it until you have acquired that pretty smile which everyone admires.

Mary Sluzinski—Mary, you have lovely hair and it looks pretty the way you wear it but I think it is taking up too much of your time. Thus I am giving you these bobby pins to help you keep your locks in place. Now, I think you will be able to set your mind on your work.

Shirley Jackson—Shirley I have heard that this book, "Moby Dick," is very interesting, and I think you will like it. In fact, I know you will like it. If the story does not appeal to you, I am sure the title will.

Benny Soboleski—I have noticed, Benny, that you no longer polish your nails. Thus I thought it probably was another result of the depression so I am giving you this supply which I think will last for a little while.

Mary Gandolfi—Now, Mary, when he has been a bad boy and his father won't let him take the car, you can take this one. I hope you will enjoy it as much as the other one.

Catherine Sgorbati, '33.

Mary Griffin—Here's a jar of cold cream to preserve that well-known school-girl complexion you have.

Mary Dowd—Mary, you always seem to show great authority, so I present you with a rolling-pin "for future use."

William Field—Willy, you always seem to be in trouble so I present you with a "good luck piece." Here's luck.

Andrew Melyn—Moby, you have had so little experience catching baseballs that I must give you a book entitled, "First Instructions on How to Be a Catcher."

Max Wolnick—I know you want to reduce Max, so here's Clara Bow's reducing diet by which she lost thirty pounds in twenty days.

Helen Durnin—Helen, you seem to be the only one that is interested in my home town, Warehouse Point, so I present you with a map of the town. It might help when you get lost some dark night, for you know Warehouse Point is quite a large town when you come to think of it.

Benny Soboleski, '33

Francis Cooney—We know of your efforts to learn to be a good swimmer, so, in order that you will not have to waste energy in practice, I am giving you this bathing suit guaranteed not to sink.

Donald Cameron—We hear that you intend to become a star basketball player. Therefore, we present you with this book entitled, "Cooperation is Essential to Success."

* Howard White—We present you with this pair of stilts. Now, Howard, we know you will not feel embarrassed when you are dancing with a tall girl.

Waldo Pinney—We present you with this rattle. We hope that you will carry this with you when you go to parties so you will not go to sleep.

Anthony Taravella—We give you a typewriter. You have spent so much time in the typing room that we would not like to have you get out of practice. We hope it will be convenient for you to use this at home.

Anna Shykula—Your voice is so gentle that it cannot always be heard. So, to prevent you from having to repeat all the time, we give you this megaphone.

Russell Bacon—Stories have floated about that you have been promenading up on Clay Hill. We, hereby, give you a permit which will protect you from those wild "ACES" who are in that vicinity.

All the gifts have been presented and we hope that they were accepted in the spirit in which we meant them to be. We advise you not to feel hurt or to take the gifts in too serious a manner, because we only desire them to serve as memories of happy high school days.

Eleanor Wheeler, '33.



CLASS WILL

Be it known that we, the ambitious, efficient, illustrious, and unsurpassed Class of '33, of the Windsor Locks High School, town of Windsor Locks, county of Hartford, and State of Connecticut, knowing that the time of parting is now drawing near, and being of sound mind and judgment, do hereby make, publish, and declare this instrument to be our last will and testament.

Having paid our just debts we do solemnly bequeath, and devise the following:

We bequeath to our principal and to the other members of the faculty our sincere thanks and appreciation for their patience and sympathy during our high school days.

To the Windsor Locks High we bequeath our most sincere good wishes for a successful future.

To the Class of '34 we bequeath the privilege of occupying our seats in the assembly hall with the restriction that they occupy them with the dignity befitting Seniors and never give the existing powers cause to pass adverse judgment upon them.

We give and bequeath to the Sophomore Class a bottle of "Sanford's Glue" to keep them fixed in one place, and to keep them from roaming around the building at their leisure.

We give and devise to the Freshman Class a Traffic Signal so that the future little Freshmen will not collide with the future Senior Classes.

Mary Sluzinski and Benny Soboleski will to the History Department as many palm trees as are necessary to supply the pupils' lack of dates.

Benny Goldfarb leaves to the Music Department the Lost Chord so that in the future, the classes may always have the pitch.

Angelina Daddabbo leaves to the Mathematics Department an abacus so that Mr. McVey need not wait for the hesitated answers of his students to his quick arithmetic problems.

Edward Babiarz bequeaths to the Science Department the rare and curious Egyptian bird, name and habitat unknown.

Mary Gandolfi wills to the Commercial Department a ROBOT so that all the future commercial work will be completed accurately.

To the Literature Department, Burton Wadsworth gives his one and only illustrated volume of "Wadsworth's Special" to be thoughtfully pursued in the classroom.

To the various members of the lower classes, we, as Seniors, do bequeath the following articles and items of inestimable value, to our heirs, to have and to hold forever.

Madeline Tasillo bequeaths to Lucy Sfreddo her place as pianist of the Windsor Locks High. Lucy, we hope you will be able to carry on as efficiently as Madeline has in the past.

Rose Preli gives to Mary Bottasso some of her dignity so that Mary's presence may be duly impressive.

Waldo Pinney wills to John Marconi his bicycle. Now, John, there is no reason why you cannot deliver your newspapers and still get to school on time.

Helen Durnin leaves to Mary Kane her new booklet "70,000 Ways of Securing Information." This, Mary, will be very helpful in the future for answering all your What's and Why's.

Max Wolnick wills to George Strogoff his ability to get along with teachers. Thus if the aforementioned George Strogoff follows Max's example, he will have smooth sailing.

Mary Dowd and Andrew Molyn bequeath to their admirers their splendid ability and technique in the sporting world.

Anthony Taravella leaves to Mary Pasco his ability to act as a walking dictionary. Now, Mary, you will be able to master every word which is brought before you.

The Griffin Sisters will to Felix Pohorylo a book on "HOW TO CURL HAIR." Felix, with these girls as teachers, surely you may be able to master hairdressing easily.

Donald Cameron and Ray Conroy bequeath to Phillip Lombardi a code so that he converse with the girls without being caught by his teachers.

Amelia Raccone and Eleanor Wheeler leave to Robert Magleora a pair of rubber heels to be worn in the halls and classrooms. Remember, Robert, to wear them when you are late so that you will not disturb the whole school.

William Field wills to Lorraine Jenkins the privilege to walk about the Main Room at any time she wishes.

Howard White leaves to Margaret Moore his "schoolgirl complexion." Now, Margaret, we hope that you will use this to the best of your ability to attract the opposite sex.

Catherine Sgorbati devises and bequeaths to Lily Cattuci two bottles of ink and two pens for her personal use. Catherine hopes that in the future you will not be running around looking for yours.

Robert Taravella and Anna Shykula will to Angelina Antonacci a florist's shop. Hereafter, Angelina, when you wish to bring the teacher a bunch of flowers, you won't have to go out after school looking for them.

Thomas Connolly bequeaths to Louis Camp his great ability to play golf, and also his favorite "mashie." With these, Louis, you will make the eighteen holes in less than 197 strokes.

Shirley Jackson bequeaths to Caroline Matroni a Dream Book. Carrie, if you ever dream of a fellow, and become excited over his looks, just refer to the book and there I hope it will say, "You will meet your fate within a month."

Russell Bacon leaves to Patricia Norman some of his height. Now, Pat, there is no reason why you can't appear grown-up.

Francis Cooney wills to Richard Blackburn his ability to get to school on time. Dick, you have been seen making Burke's Hill on high, many mornings. Please make use of this ambition as you know that Francis was always on time and would not like to have his reputation lessened in that respect.

Magna Anderson leaves to Marion McCann a large box of powder and a puff. Marion, please keep these in your pocket and don't run around asking the girls to lend you some powder to put on your shining nose.

I, Valeria Cooney, do will and bequeath to Rollande Paquin my ability as a political analyst. If the aforementioned Rollande Paquin follows in my footsteps some day he will replace Edwin C. Hill.

In witness, whereof we hereunto set our hand and seal, this thirteenth day of June, in the year of our Lord, one thousand nine hundred and thirty-three.

The Class of 1933.

Witnesses, Mabel Hammond, Teddy Pohorylo, Dorothy Kelsey.

Valeria Cooney, '33.

GIFT TO THE SCHOOL

Pindar tells us that "Every gift though it be small is in reality great if given with affection."

In order to show our appreciation to the Herald Board and to the Athletic Association for their faithful services, I, in behalf of my class, wish to present each of these organizations with a sum of money, which although it is small, is nevertheless given with the best wishes of the class of 1933.

Francis J. Cooney, '33

ACCEPTANCE OF GIFT

As a Representative of the undergraduates of Windsor Locks High School, I wish to extend my most sincere thanks to the class of 1933 for their generosity in presenting us this gift.

Both the Herald Board and the Athletic Association, which are in great need of funds now, are much indebted to this class for this sum of money, which I am sure, will be used to the best advantage possible.

Stella Giesacki, '34

CLASS POEM

We are the faith of the future,
In us is the burden of life;
Be strong then on the morrow,
Bear up in the oncoming strife.

Laments are made for a failure,
For one who has lost in the race;
Victory for some is a cupful,
For others only a taste.

Each to his own will be given
The rewards that labor has won.
Be careful, then, what the cup holds
When life's long battle is done.

Burton R. Wadsworth, '33.

CLASS SONG.

(Tune: "Merry Widow Waltz.")

Now, dear classmates, we must say farewell to-night,
For our school days here are ended, with delight.
We've had our trials and troubles, joys and frolics, too;
That's what makes our school days here live on for you.

Dear old classmates, we must leave our Windsor Locks High
For the day so long awaited brings a sigh;
It's time to say adieu now to our teachers, too;
For they have worked and strived with us for four years through.

Now, dear classmates, we may never meet again,
So let's say farewell always as friend to friend.
We've spent four years together, and now, it's time to part,
So let's say farewell, farewell, with one sad heart.

Madeline Tasillo, '33.

STATISTICS

Magna Anderson—Known as, "Maggie"; Favorite expression, "Oh me"! Favorite pastime, Reading stories about ancient times; Favorite song, "Say It Isn't So"; Ambition, To be an Ancient History teacher.

Russell Bacon—Known as, "Russ"; Favorite expression, "O. K."; Favorite pastime, Learning to dance; Favorite song, "I'm Following You"; Ambition, To make a hit.

Edward Babiarz—Known as, "Eddie"; Favorite expression, "Oh! No"; Favorite pastime, Driving a Truck; Favorite song, "Casey Jones"; Ambition, To be a mechanic.

Donald Cameron—Known as "Don"; Favorite expression, "Yeah, Brother"; Favorite pastime, Acting sophisticated; Favorite song, "Can You Spare A Dime?" Ambition, To be mistaken for Clark Gable.

Thomas Connolly—Known as, "Tom"; Favorite expression, "No kiddin'!"; Favorite pastime, Learning to play tennis; Favorite song, "I Like Mountain Music"; Ambition, To play for the U. S. Davis Tennis Cup.

Raymond Conroy—Known as "Ray"; Favorite expression, "Let's go down to Coly's, fellows"; Favorite pastime, Imitating Cab Calloway; Favorite song, "Let's Call It a Day"; Ambition, To take the place of Paul Whiteman as leader of his band.

Francis Cooney—Known as "Fran"; Favorite expression, "Right-o"; Favorite pastime, Pulling Molyn's hair in History class; Favorite song, "Two Loves Have I"; Ambition, To have a collection of girls' class rings.

Valeria Cooney—Known as "Val"; Favorite expression, "You're Kidding"; Favorite pastime, Dreaming; Favorite Song, "Me and My Shadow"; Ambition, To become first woman from Windsor Locks to enter Congress.

Angelina Daddabbo—Known as "Angie"; Favorite expression, "Oh Yes!" Favorite pastime, Walking; Favorite song, "The Moon Song"; Ambition, To be a trained nurse.

Mary Dowd—Known as "Mamie"; Favorite expression, "I'll walk home with you tonight"; Favorite pastime, Going to Terry's Island; Favorite song "Shuffle Off to Buffalo"; Ambition, To be a great elocutionist.

Helen Durnin—Known as "Red"; Favorite expression, "Gee whiz"; Favorite pastime, Trying to attract the Freshmen; Favorite song, "Wait Until I Get You In My Dreams"; Ambition, To become a hairdresser.

William Field—Known as "Willie"; Favorite expression, "Sez you!"; Favorite pastime, Getting into arguments; Favorite song, "Home On the Range"; Ambition, To be an aviator.

Mary Gandolfi—Known as "Mimi"; Favorite expression, "Keep still"; Favorite pastime, Waiting at the corner of Spring and Center Streets; Favorite song, "The Girl In the Little Green Hat"; Ambition, To become an expert stenographer.

Benjamin Goldfarb—Known as "Benny"; Favorite expression, "Fifty cents and its yours"; Favorite pastime, Learning the dry-goods business; Favorite song, "My Wild Irish Rose"; Ambition, To become an expert card player.

Margaret Griffin—Known as "Margie"; Favorite expression "I don't think so"; Favorite pastime, Doing stenography; Favorite Song, "Four Leaf Clover"; Ambition, To be a Commercial Teacher.

Mary Griffin—Known as "May"; Favorite expression, "Oh, go on!" Favorite pastime, Joking; Favorite Song, "When Irish Eyes Are Smiling"; Ambition, To be a detective.

Shirley Jackson—Known as, "Shirl"; Favorite expression, "Will you stop it?" Favorite pastime, Walking with a certain Senior boy; Favorite song, "Maybe It's Because I Love You Too Much"; Ambition, To be a teacher of languages.

Andrew Molyn—Known as "Moby"; Favorite expression, "I'll get a hit next time"; Favorite pastime, Chasing foul balls; Favorite song, "Why Can't This Night Go On Forever?" Ambition, To become catcher for the New York Yankees.

Waldo Pinney—Known as "Wally"; Favorite expression, "I just threw the pack away; Favorite pastime, Visiting teachers during recess; Favorite song, "Sweet Adeline" in rag-time music; Ambition, To become one of the Four Hundred.

Rose Preli—Known as "Si;" Favorite expression, "Gosh;" Favorite pastime, Practicing basketball; Favorite song, "The Kiss Waltz;" Ambition, To be an actress.

Amelia Raccone—Known as "Millie;" Favorite expression, "Oh yeah!" Favorite pastime, Wisecracking; Favorite song, "I Love You Truly;" Ambition, To be manager of a newspaper business.

Catherine Sgorbati—Known as, "Katey;" Favorite Expression, "Oh heck!" Favorite pastime, Carrying Mary Gandolfi's bundles; Favorite song, "When The Moon Comes Over The Mountain;" Ambition, To be a member of a girls' Champion basketball team.

Anna Shykula—Known as, "Annie;" Favorite expression, "And how!" Favorite pastime, Taking care of babies; Favorite song, "Wabash Moon;" Ambition, To be a nurse.

Mary Sluzinski—Known as "Slu;" Favorite expression, "You don't say;" Favorite pastime, Studying history; Favorite song, "Dark Eyes;" Ambition, To be a gossip.

Benny Soboleski—Known as, "Soby;" Favorite expression, "You're telling me;" Favorite pastime, Jangling money; Favorite song, "Two Tickets to Georgia;" Ambition, To be a millionaire.

Anthony Taravella—Known as "Tony;" Favorite expression, "Oh! Oh!" Favorite pastime, Going down street; Favorite song, "The Old Kitchen Kettle;" Ambition, To be a manager of the "Big League".

Robert Taravella—Known as "Bobbie;" Favorite expression, "Are you jealous?" Favorite pastime, Writing notes; Favorite song, "I'll Take You Home Again, Kathleen;" Ambition, To join Junior Nebb's "Eye-Find-Em Detective Agency."

Madeline Tasillo—Known as, "Windy;" Favorite expression, "Get out of here;" Favorite pastime, Staying out of school; Favorite song, "The Lost Chord;" Ambition, To be a music teacher.

Burton Wadsworth—Known as "Burt;" Favorite expression, "I saw it in the Pathfinder;" Favorite Pastime, Gazing off the top of his tobacco shop; Favorite song, "Down on the Farm;" Ambition, To be buried in Poets' Corner, Westminster Abbey.

Eleanor Wheeler—Known as "El;" Favorite expression, "Was I!" Favorite pastime, pestering people; Favorite song, "Smiles;" Ambition, To be a great dancer.

Howard White—Known as "Whitey;" Favorite expression, "Gee, but I'm sorry;" Favorite pastime, Getting a vocabulary; Favorite song, "The Big, Big Man From The South;" Ambition, To be a great speaker.

Max Wolnick—Known as "Maxie;" Favorite expression, "Ask me!" Favorite pastime, Waiting to play baseball; Favorite song "Kate Smith's Moon Song; Ambition, to be slim.

Margaret Griffin, '33.
Amelia Raccone, '33.
Anthony Taravella, '33.
Howard White, '33.
Max Wolnick, '33.



WINDSOR LOCKS HIGH SCHOOL



Fifth row—A. Taravella, Wolnick, Babiarz, Molyn, F. Cooney

Fourth row—Conroy, Field, Griffin, Soboleski, Wheeler

Third row—Preli, V. Cooney, M. Griffin, Sluzinski, Shykula, Anderson

L , , , CLASS OF THIRTY-THREE



Second row—Tasillo, Gandolfi, Sgorbati, Daddabbo, Raccone, Durnin

First Row (seated)—Goldfarb, Dowd, Connolly, R. Taravella, Jackson, White

Standing—Bacon, Cameron, Pinney, Wadsworth

THE CLASS OF THIRTY-THREE

Magna Neta Anderson—"Maggie;" General Course; Glee Club '30, '31, '32, '33; "Sunbonnet Sue" Chorus '31; Participated in Freshman Prize Speaking; Junior Essay Contest; Candy Committee for Senior Play; Class Gifts.

"A maiden never bold;
Of spirit so still and quiet, that her motion
Blushed at herself."

Russell Howard Bacon—"Russ;" Academic; Boys' Glee Club '31, '32; "Sunbonnet Sue" Chorus '31; "Oh! Doctor" Chorus '32; Ticket Committee for Junior Speaking Contest; Freshman Speaking Contest '30; Usher, Senior Play '33; Usher, Graduation '32; Class Gifts '33.

"For my part getting up seems not so easy
By half as lying."

Edward Adam Babiarz—"Eddie;" General Course; "Sunbonnet Sue" Chorus '31; Ticket Committee Senior Mid-Year Dance; Ticket Committee Senior Play; Decorating Committee Junior Prize Essay; Ticket Committee Junior Dance; Glee Club; Advice to Undergraduates.

"Of speech unguarded
Man doth oft repeat;
But not of keeping silence."

Donald Ryle Cameron—"Don;" General Course; Member Athletic Council '30, '31; Assistant Circulating Manager of Herald '32; Glee Club '31, '32; Basketball '30, '31, '32, '33; Baseball '31; "Sunbonnet Sue" Chorus '31; Freshman Speaking Contest '30; "Oh! Doctor" Chorus '32; Junior Prize Speaking Contest Ticket Committee '32; Commencement Quartet '33.

"All I ask is a square deal for every man."

Thomas Eugene Connolly—"Tom;" General Course; Vice-President '32; President '33; Athletic Association '32; Ticket Committee Junior Dance '32; Ticket Committee Senior Mid-Year Dance '32; Ticket Committee Senior Play '32; Ticket Committee Senior Play '33; Usher, Graduation '32; Usher, Junior Prize Speaking '32; Address of Welcome '33.

"He guards the trust that is given him
And to himself is just."

Raymond Francis Conroy—"Ray;" General Course; Class President '29, '30; Elected to Athletic Council '33; Basketball Team '31, '32, '33; "Sunbonnet Sue" '31; Glee Club '29; Freshman Speaking Contest '29; Commencement Quartet.

"Pleasure's the only noble end
To which all human powers should tend."

Mary Valeria Cooney—"Val;" Commercial Course; Member of Athletic Association '30, '31; Glee Club '29, '30, '31, '32; "Sunbonnet Sue" '31; Freshman Prize Speaking '29; Junior Essay Contest '31; Political Debate '32; Refreshment Committee at Senior Play; Class Will '33.

"Muse not that I thus suddenly proceed;
For what I will, I will, and there an end."

Francis Julian Cooney—"Fran;" College Course; Basketball, '32; "The Automatic Butler;" Glee Club; Class Gift.

"Beware the fury of a patient man!"

Angelina Rose Daddabbo—"Angie;" General Course; Glee Club '30, '31, '32, '33; "Sunbonnet Sue" '31; Ticket Committee Mid-winter Dance '33; Refreshment Committee Senior Play '33; Class History.

"Gently to hear, kindly to judge."

Mary Elizabeth Dowd—"Mamie;" College Preparatory; Vice-President '30; Treasurer '33; Athletic Editor '31; Associate Editor '33; Basketball '30, '31, '32, '33; Captain '33; Treasurer of Athletic Association '32, '33; Glee Club '30, '31, '32, '33; "Sunbonnet Sue" '31; Chorus "Oh! Doctor" '32; "Automatic Butler" '33; First Prize, Freshman Speaking Contest '30; First Prize, Junior Essay Contest '32; Sandwich Sale Committee '33; Refreshment and Decoration Committees '32, '33; Usher, Senior Play '31; Acceptance of Gift to School '32; Entertainment Committee '33; Room Manager, Magazine Contest '32; Honor Essay '33.

"She seeks the things that are above."

Helen Mary Durnin—"Red;" General Course; Basketball '30, '31; "Sunbonnet Sue" '31; Glee Club '30, '31, '32, '33; Freshman Prize Speaking '30; Junior Essay Contest '32; "Herald" Typist '32, '33; Decorating Committee for Junior Dance '32;

Ticket Committee for Senior Mid-year Dance '33; Ticket Committee for "The Automatic Butler" '33; Candy Committee for "The Automatic Butler" '33; Usher for "Oh! Doctor" '32; Prophecy.

"And her sunny locks
Hang on her temples like a golden fleece."

William John Field—"Willie;" Commercial; Basketball '32; Class Debate '33; "Sunbonnet Sue" Chorus '31; "Oh! Doctor" Chorus '32; Glee Club '31, '32; Freshman Speaking Contest '30; Junior Prize Speaking Ticket Committee '32; Usher, Senior Play '33; Usher, Graduation '32; Commencement Quartet '33.

"And if I laugh at any mortal thing
'Tis that I may not weep."

Mary Elizabeth Gandolfi—"Mimi;" Commercial Course; Class President '32; Class Editor '30, '33; Associate Editor '31; Assistant Business Manager '32; Typist '32, '33; Business Manager '33; "Sunbonnet Sue" '31; "The Automatic Butler" '33; Glee Club '31, '32, '33. Junior Essay Contest '32; Sandwich Sale Committee '33; Refreshment Committee, Senior Mid-Year Dance '33; Music Committee '33; Decorating Committee, Junior Prom '32; Ticket Committee '32; Ring Committee '32; Refreshment Committee, Junior Prom '32; Decorating Committee '33; Refreshment Committee, Social '33; Hot Dog Roast Committee '33; Usher, "Oh! Doctor" '32; Honor Essay '33.

"Who mixed reason with pleasure, and
wisdom with mirth."

Benjamin Harry Goldfarb—"Benny;" Academic Course; Herald Athletic Editor '33; Glee Club '29; "Sunbonnet Sue" '31; "Oh! Doctor" '32; "Automatic Butler" '33; Athletic Association '29, '30, '31, '32; Debate '33; Campaign Speech '33; Refreshment Committees '32, '33; Commencement Part—Solo.

"Then he will talk—good gods, how he will talk!"

Margaret Elizabeth Griffin—"Marge;" Commercial Course; Glee Club '31, '32 '33; "Sunbonnet Sue," Chorus '31; Assistant Circulating Committee on Herald Board '32; Refreshment Committee '32; Sandwich Sale Committee '33; Ticket Committee for Senior Play '33; Motto Committee '33; Statistics '33.

"My crown is in my Heart, not on my Head."

Mary Theresa Griffin—"May;" General Course; Class Editor '32; School Editor '33; Commodore '33; Typist '32, '33; "Sunbonnet Sue" '31; "Automatic Butler" '33; Glee Club '30, '31, '32, '33; Participated in Final Freshman Speaking Contest '30; Junior Prize Essay '32; Usher '32; Ticket Committee and Refreshment Committee for Junior Prom '32; Social '33; Senior Prom Refreshment Committee '33; Decorating Committee '32, '33; Honor Essay '33.

"I'd laugh today; today is brief,
I'd be glad today and sing."

Esther Shirley Jackson—"Shirl;" College Preparatory; Class Secretary '31, '33; Basketball '30, '31, '32, '33; Basketball Manager '33; Member Athletic Association '31, '33; Chorus "Sunbonnet Sue" '31; Chorus "Oh! Doctor" '32; "Automatic Butler" '33; Glee Club '30, '31, '32, '33; Usher, Senior Play '31; Entertainment Committee, Sophomore Hot Dog Roast '31; Decoration Committee '32, '33; Refreshment Committee, Junior Prom '32; Sandwich Sale Committee '33; Renewal Subscription Manager, Magazine Contest '33; Freshman Prize Speaking Contest '30; Junior Prize Essay Contest '32; Associate Editor "Herald" '32; Editor-in Chief "Herald" '33; Valedictorian '33.

"She looks up and not down;
Out! and not in,
Forward! and not back;
And lends a hand."

Andrew Molyn—"Moby;" General Course; Basketball '31, '32, '33; Captain of Basketball '32, '33; Baseball '31, '32, '33; Participated in Play, "Oh! Doctor;" Member of Glee Club; Member of Athletic Association '31, '32, '33; Ticket Committee Junior Dance; Ticket Committee Senior Mid-year Dance; Captain Baseball Team '32, '33; Ticket Committee, Senior Play; Decorating Committee, Junior Dance; Advice to Undergraduates.

"The optimist fell ten stories
At each window-bar
He shouted to his friends
'All right so far.'"

Waldo Colton Pinney—"Wally;" General Course; Class Debate '33; Senior Play; Senior Quartet; Commencement Quartet.

"Honorable ladies sought my love
Which I denying, they fell sick and died"

Rose Mary Preli—"Cy;" Academic Course; Glee Club; "Sunbonnet Sue" '31; "The Automatic Butler" '33; Ticket Commit-

tee for Senior Mid-Year Dance '33; Prophecy '33.

"See where she comes, apparelled like the spring!"

Amelia Teresa Raccone—"Millie;" Commercial Course; Treasurer '31, '32; "Sunbonnet Sue" Chorus '31; Glee Club '30, '31, '32, '33; Ticket Committee, Senior Dance '33; Social '33; Play '33; Candy Committee for Play '33; Statistics '33.

"A little, tiny, pretty, witty, charming darling she."

Catherine Teresa Sgorbati—"Katie;" Commercial Course; Athletic Editor '32; Assistant Business Manager '32; Typist '32; Glee Club '30, '31, '32, '33; "Sunbonnet Sue" '31; Basketball '31, '32, '33; Junior Dance Refreshment Committee '32; Sandwich Sale Committee '33; Decorating Committee Mid-Year Dance '33; Hot Dog Roast Committee '33; Freshman Speaking Contest '30; Usher, "Oh! Doctor" '32; Commencement '32; "The Automatic Butler" '33; Class Gifts '33.

"She only acts a Christian part
Whose breast with love doth glow;
Rejoicing with the glad of heart,
Feeling with others woe."

Anna Mildred Shykula—"Annie;" Academic Course; Secretary '29, '32; Class Editor '31; Associate Editor of "Herald" '33; Basketball '29, '30, '31, '32; "Automatic Butler" '33; Glee Club '30, '31, '32, '33; Refreshment Committee Senior Mid-Year Dance '33; Refreshment Committee Senior Social '33; Junior Prize Essay Contest '32; Salutatory '33.

"They might not need me; but they might.
I'll let my head be just in sight;
A smile as small as mine might be
Precisely their necessity."

Mary Anna Sluzinski—"Slu;" General Course; Glee Club '30, '33; "Sunbonnet Sue" '31; Freshman Speaking Contest; Refreshment Committee Senior Play '33; Prophecy '33.

"Dark eyes, with a wondrous, witching charm
To bring us good or to work us harm."

Benjamin Francis Soboleski—"Benny;" General Course; Athletic Council '31, '32; Basketball '31, '32; Baseball '31, '32; "Automatic Butler;" Freshman Speaking Contest; Class Gifts '33.

"He is a great observer, and he looks
Quite through the deeds of men."

Anthony Joseph Taravella—"Tony;" Commercial Course; Baseball Manager '33; Basketball '32, '33; Freshman Contest, Sec-

ond Prize '29; Junior Essay Contest '32; Usher at Senior Play '33; Statistics '33.

"He knew what's what, and that's as high
As metaphysic wit can fly."

Robert John Taravella—"Bobby;" Academic Course; vice-President '33; Basketball '32, '33; Glee Club '31, '32, '33; Participated in Junior Essay Contest '32; Debate '33; "Sunbonnet Sue" '31; "Oh! Doctor" '32; "Automatic Butler" '33; Advice to Juniors '33.

"Too late to win? No! Not too late for Me."

Madeline Ann Tasillo—"Mads;" Commercial Course; Assistant Manager of "Herald" '32; Typist for "Herald" '32, '33; Pianist for Operetta, "Sunbonnet Sue" '31; Usher at Operetta, "Oh! Doctor" '32; School Pianist '30, '31, '32, '33; Glee Club '30, '31; Pianist between Acts of Senior Play '33; Freshman Contest; Motto Committee '33; Ticket Committee, Senior Play '33; Refreshment Committee, Junior Dance '32; Pianist at Commencement '33.

"All my life will be music, if I touch the notes
rightly and in time."

Burton Raymond Wadsworth—"Burt;" General Course; President '31; Essay on Paris Peace Pact '32; Political Debate '32; Class Poem '33.

"Men of genius are often inert and dull in society;
As the blazing meteor, when it descends to earth
is only a stone."

Eleanor Louise Wheeler—"El;" Commercial Course; Glee Club '30, '31, '32, '33; "Sunbonnet Sue" Chorus '31; Ticket Committee, Senior Dance '33; Social '33; Committee for Sandwich Sale '33; Ticket Committee for Senior Play '33; Candy Committee for Senior Play '33; Class Gifts '33.

"How pretty her blushing was
And how she blushed again."

Howard James White—"Whitey;" Commercial Course; "Sunbonnet Sue" '31; Freshman Prize Speaking '30, Second Prize; Junior Essay Contest '32, Second Prize; Sandwich Committee '33; Motto Committee '33; "Automatic Butler" '33; Statistics '33.

"The best men speak little, think much, complain
never, but yet go on." C.P.

Max Joseph Wolnick—"Maxie;" Commercial Course; Circulation Manager '32; A. A. '32, '33; Freshman Prize Speaking; Glee Club '30, '31, '32, '33; Chorus of "Sunbonnet Sue;" Program Committee for Senior Play; Statistics '33.

"Some men are born to feast, not to fight."

GRADUATION NIGHT PROGRAM

SALUTATORY.

Members of the Board of Education, Teachers, Parents, and Friends:—

It is an honor to be able to welcome you here tonight in behalf of the class of 1933. We appreciate the interest you have shown in all of our activities and we sincerely hope you may be pleased with these, our commencement exercises:

THE SCHOOL AND THE FUTURE GENERATION

Problems of all kinds have overwhelmed the country in the last three years; and though America seems to have started breathing normally again, many more years will be consumed before these problems are solved. In the years to come America will depend upon the school boys and girls of today to help her. Will the school have prepared those boys and girls for their duties?

No one can dispute the influence of the school on the types of citizens that are sent out into the country to comprise each succeeding generation. Because of this indisputable fact it is necessary that as world conditions change schools, especially those representing the masses, should include in their curricula methods for teaching their students how to fit into and deal with the new conditions.

The machine has revolutionized modern life. These huge creations of the human mind have turned upon their very makers who are realizing that they cannot handle their own inventions. Evidently, life couldn't help but change when such machines, turning out ten times as much and ten times as fast, came into being. Take for your example of modern efficiency an electric power house controlling the water which irrigates a large territory.

A great engine hums and the wall is decorated with dials. Not a soul is in sight. A telephone rings. From a near-by cottage comes a trim little woman. The Lava Bed Ranch wants water. She pushes a button, pulls a lever, waits a few moments until the telephone rings. The ranch has received its water; and she goes back to her housekeeping!

But what about the men, those men who would formerly have been running different parts of just such a system? Many of them are starving, no doubt, in the midst of plenty, and more than plenty, surplus! Why? Must only a few, motivated by greed and private profit, reap wealth while others suffer for lack of even the necessities of life? Must there always be that struggle for mere bread in a world where there are so many nobler things to be done? If those machines are so efficient now they are bound to become more and more efficient as time goes on. Then why not develop them to their highest perfection and put them to work? America has not reached its height of civilization. There are many things still to be accomplished.

There are numerous undeveloped natural resources and bebies of articles to be manufactured in spite of the cries of over production. There are thousands of needy who could take over the surplus that is being purposely wasted or destroyed. The trouble seems to arise from the fact that the dollar has been made into a deity to be worshiped by all who would live on this earth.

Such are the conditions in which the present generation finds itself. If the future generation is to solve the problems arising from such conditions, it evidently needs different standards and ideals by which to mold its life. And as that new generation is now in the country's schools it is up to those institutions to furnish worthy standards. The school can teach its pupils to live more for others, and to do away with the selfish, grasping greed which puts a dollar bill before a human life. It can do its share in eradicating the idea of that terrific competition which breeds jealousies and brings about hatred of one man for another. Finally, each individual person who has ever in his life attended any school whatever must be taught the true value of his citizenship and how to use it. It is somewhat terrifying to realize that in a short time many of the members of this very class will be helping to rule our country and that we know practically nothing about how this should be done. If the schools can send forth the youth of America equipped with higher ideals, a more democratic interest in its fellow-men, a thorough knowledge for exercising its citizenship, and the habit of doing as well as dreaming, certainly that youth will be royally equipped to meet the problems which it shall encounter.

Anna Shykula, '33

ESSAY.

Motto: "Success Crowns Patient Effort."

What is Success? In my opinion, it is doing what you can do well, without thinking of fame.

There are two kinds of success: first, there is a so-called success which is to be avoided. To acquire wealth or fame by sacrificing moral principle is always an unfortunate venture. If after completing his business career all that a person can show is money or pleasure, he is an object of pity rather than of congratulation; for he has paid too much for what he has gained. True manhood and womanhood are far greater than riches or fame, and if these are obtained, life is not a failure though one lives in poverty. On the other hand, without these all the wealth and fame in the world are worthless possessions.

The other kind of success is that which comes through honest means. The first step in reaching this type of success is to select a vocation and apply yourself to it. Application is "sticking to one's business." Note the men in every community who have great ability but who never get ahead. It usually turns out that they are the ones who never stick to any one occupation long enough to be promoted. Pursue the work you have chosen per-

sistently, industriously, hopefully and patiently, so that if there is anything unusual about your talents it will turn to account, if you keep your patience and do not forsake that vocation just because the path leading to success is not strewn with roses. Only, if you are a loafer, forsake that line of life as soon as possible, for the longer you stick to it, the worse it will "stick" to you.

The second step in reaching honorable success is patience, which is really the art of waiting. How many persons would have been successes instead of failures in their life-work, if they had only known how to wait?

Patience is a homely virtue always timely and always indispensable. The great world is in pressing need of this quality and all those who possess it, have found or will find in the end, "Success Crowns Patient Effort."

Mary Griffin, '33.

"SCUM O' THE EARTH."

"At the gate of the West I stand,
On the isle where nations throng.
We call them 'scum o' the earth!"

Many of the foreigners who come into our country are ridiculed because of their dress or manner. We Americans do not remember that these people are human, that after all, they have ideals and dreams which are rudely shattered when they enter the most ugly part of our country and are treated as "scum o' the earth."

Because a Spartan youth is poor and ragged should we forget that he comes from the land of Socrates and so many of the Grecian athletes? He is just as much a part of his country as the greatest hero whom we admire. But we always forget that fact, and treat this poor immigrant with scorn.

Then there are the Polish people who come to find a new home only to be exiled because people do not realize that they come from the land of Chopin and Dvorak. These Polish people are different from the great musicians because they have not made a name for themselves. They are poor so they are called "scum o' the earth."

We all admire Columbus because he was so courageous. He left his land to discover a new one. We do not realize, however, that the young Italian boy had to have courage to leave his home and come to a place of which he knew nothing and where he would be an absolute stranger. When we see a fruit peddler selling his wares on a street corner, we laugh. It all seems to be a joke. But a few moments thought will make us remember that perhaps this man was descended from one of the great Italian musicians or sculptors. To us he is "scum o' the earth."

Christ was a Jew. We forget this when we see Hebrews whom we disrespect, attempt to cheat, and make fun of. Who are we to be ridiculing these people? After all, aren't we foreigners, too?

We despise them, we trample upon them, we hold them back, these immigrants who have come to our country because they wish to be a part of it. We do not allow them to join our activities. It is only in time of war or necessity that we call upon them. And then, are they given credit for what they have done? In most cases the answer is "No." We say it was merely their duty to protect a people who do not recognize them as brothers. Can we Americans, living in a free country, reasonably say that this is fair? If we do, we have a warped sense of fairness.

So why not, in the future, try to treat our foreign people as a part of us and not make them feel that they are not wanted here?

"Newcomers all from the Eastern seas,
Help us incarnate dreams like these.
Forget, and forgive, that we did you wrong.
Help us to father a nation, strong
In the comradeship of an equal birth,
In the wealth of the richest bloods of earth."

Mary Gandolfi, '33.

THE IMPORTANCE OF ATHLETICS.

Various forms of athletics throughout the Universe have from the beginning of time, played a major part in developing the body, as well as the mind. The wholesale exercise which is derived from athletics has equipped men and women with increased vitality and a keener mentality.

Sports are not new to the world. If we go back through history we shall find that, the Greeks, as well as the Romans, held games of sport during which time a legal holiday was proclaimed to insure the privilege of everyone's participating or looking on during the games. The word "athletics" to the average person means: baseball, basketball, football, tennis, golf, hockey, and swimming.

The question is sometimes asked, "Of what importance are athletics? Does one derive a benefit from them?" The first thing most people say is, they are of no importance because they tire a person mentally and physically. This is not wholly so. It is true, however, that over indulgence in athletics will tire and fatigue a person, but no more so, than overeating will make a person sick.

On the other hand athletics teaches us sportsmanship, that quality which is a valuable asset to each and everyone of us. They teach us to treat our neighbor fairly and to give him an equal chance in every contest no matter what the prize may be.

When we engage in athletic exercise in school we are doing so for the glory and success of a team or a squad, not for self-praise. We soon realize that we must give help to the other fellow while training ourselves to meet the trials and ordeals which everyone at some time in his life, confronts. Athletics should create a friendly attitude in us because we learn to take victory as well as defeat, with a smile and a persevering spirit

which hopes for better luck next time. We obtain friendships from sports which encourage us and often set us on the path which leads to success.

The interest we take in athletics makes us valuable citizens to a community because we realize what they can do for everybody in the community. We see their importance and we encourage both the young and the old to take active part in them thereby increasing their exercise which really becomes more of a pleasure than a duty. Then, too, the knowledge which we have gained from athletics makes us willing to lend a hand wherever it is needed, for the good of all our friends and associates.

In conclusion, the fact that convinces us most of all is that if athletics were not important and a benefit to us the world's greatest countries would not favorably look upon the great sports' program which is held every four years. This program is known as the Olympic games, those games which bring with them, not only glory but even joy and delight to people all over the world.

Mary Dowd, '33.

VALEDICTORY.

WORK.

A man's privilege to work, to support himself and his dependents by honest labor, has been the greatest gift that America has ever offered her citizens. From its earliest beginnings, our country, instead of worshipping ancient titles or inherited wealth, has been most eager to praise those who by steady, unceasing effort have raised themselves from the common level and have joined the ranks of our nation's truly great. If you doubt this, consider two of our greatest Americans, Benjamin Franklin and Abraham Lincoln, whose lives and deeds are honored more as every year passes. These men were not even fairly well equipped as to family, education, or money for the high places which they won, but since they gained them through sheer persistence and toil, we are proud to point to them as examples of our finest types of manhood.

Thus, through succeeding generations, and through every medium of expression, the peculiarly American tradition of relentless, driving energy applied to every kind of work to gain material results, has been established. For a long time now, success, too often, has been measured by the amount of money or prestige a man could gain from his work. It is useless to argue the right or wrong of this viewpoint, since it has been inbred in Americans so long that it is a national trait, and cannot be changed merely by declaring it wrong. Nevertheless, we must admit that most of us thoroughly enjoy all the competition, the eternal "keeping up with the Jones," the striving for something better which modern living demands of us, and we would be terribly bored without it.

And that brings us to the man who within the last few years, through no fault of his own, but because of the "depression" has been unable to find any job at all, or at best, only part time employment. What

is this man to do, whose only aim in life is to work hard, to get ahead, to give his children a better start in life than he ever had, when he finds himself able to do none of these things? Bewildered by his sudden change of living, he usually turns to his pet amusement, which used to divert him occasionally before so much leisure was thrust upon him. But before long this amateur carpentering or gardening or reading which afforded him so much pleasure when combined with his real business of life, becomes pettily insufficient when extended over whole days and weeks at a time, with nothing really important to do. Soon he begins to be discontented and restless, and just for lack of worthwhile labor, he is dejected and unhappy.

This same spirit has recently spread into the high schools. Formerly a high school graduate of any ability whatsoever was practically sure of being able to enter any line of work for which he was fitted, and find a good position awaiting him. Summer jobs were plentiful, and anyone who earnestly desired to enter college could manage it somehow by means of part time work, even if the aid which his parents could give was little. Now, we know that those recent graduates who have secured permanent positions are very few and fortunate indeed, while those who had intended to help defray their college expenses by extra work are almost entirely deprived of this opportunity. Knowing these dreary truths, it is only by a great effort that many students are prodded to make any more than passing grades, although under normal conditions they would have been eager to earn the highest ranks possible and thus insure for themselves a better chance after graduation.

This disillusioned, broken spirit is dangerous for youth and manhood alike, especially in this land of opportunities where we have been successful so long that even temporary reverses are heart-breaking, and through inexperience, we find ourselves at a loss as to how to cope with them. America is an aristocracy of working people—to-day, an unfortunate one, but which, because of its inherent qualities of strength and independence will inevitably rise from its present state, and press onward to ever higher goals of achievement. For

"Surely there still is labor for men's hands;
Surely the heart shall not be thus bereaved
Of its fine dignity. The untilled lands
Await him, there are forests yet uncleaved,
And the dark caverns hold within their dim
Vast aisles there stores for him,"

Classmates: Before we leave our high school days behind us let us unite in expressing our deepest and most heartfelt appreciation to the members of the School Board, our parents, the members of the faculty, undergraduates, and to all those who have helped make our four years of high school life profitable and enjoyable.

E. Shirley Jackson, '33.

Perfectly Pasteurized Milk and Cream

BUTTERMILK . . .

CERTIFIED MILK . . .

COFFEE CREAM . . .



B-Vite Chocolate Milk Containing Yeast

The Clover Dairy

41 South Center Street, Windsor Locks, Conn.

. . . Telephone 706 . . .

FISKE'S DAIRY

MILK and CREAM
from
TUBERCULIN TESTED HERD



Phone Windsor Locks 168-2

M. PAGANELLI

SHOE STORE
and
SHOE REPAIRING

62 Main Street
WINDSOR LOCKS, CONN.


S. FISHER

MEATS AND GROCERIES

202 Main Street
WINDSOR LOCKS, CONN.

F. W. VEHRING

Manufacturer of
5-Cent and 10-Cent Cigars
The Bridge and Bud Cigars



WAREHOUSE POINT, CONN.

FRUITS, CONFECTIONERY
and TOBACCO

P. COLAPIETRO

58 Main Street
WINDSOR LOCKS, CONN.
Telephone 780

COMPLIMENTS OF

Keevers Brothers

40 Main Street
WINDSOR LOCKS, CONN.

JOHN BOIWDAS

TAILOR
CLEANING, PRESSING
and REPAIRING
Warehouse Point, Conn.

QUALITY MARKET

Warehouse Point, Conn.



MEATS and GROCERIES



Telephone 408-2
H. J. CHAPMAN, Prop.

The E. Horton & Son Co.

WINDSOR LOCKS, CONN.



Manufacturer of Lathe
and Drill Chucks

COMPLIMENTS OF
THE Bridge Service Station

56 Main Street

WINDSOR LOCKS, CONN

Phone 783

Slanetz Chevrolet



--- Sales and Service ---

North Main Street

WINDSOR LOCKS, CONN.

CUTLER'S TIRE SHOP

250 MAIN STREET

WINDSOR LOCKS, CONN.



FIRESTONE AND OLDFIELD TIRES AND TUBES

WILLARD BATTERIES

\$6.95 and UP

CHAMPION AND A. C. SPARK PLUGS

For All Type Cars

DUCO, TIP TOP, SOCONY

Leads All Polishes

LUBRICATION AS IT SHOULD BE DONE

"CHANGE TO MOBIOIL NOW"

ROAD SERVICE

USED TIRES \$1.00 AND UP

COMPLIMENTS OF
SISITZKY'S MARKET

10 Main Street
WINDSOR LOCKS, CONN.

MEATS, PROVISIONS
NATIVE POULTRY
GROCERIES

COMPLIMENTS OF
Ben Franklin Chain Store

5c and 10c \$1.00 and Up
WINDSOR LOCKS, CONN.

Vining's Market

"Where Quality Rules"
Warehouse Point, Conn.

Delivery to Windsor Locks

Compliments of
STONE'S GARAGE



Emblem of Satisfaction

GROVE STREET :: WINDSOR LOCKS, CONN.

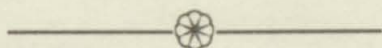
The Brown Studio



Studio and at Home Portraiture



Weddings . . . A Specialty



1331 MAIN STREET, SPRINGFIELD, MASS.

∴ Telephone 6-4507 ∴

WOMAN SHOP BUILDING

Staybrite No-Tarnish Tissue

STAYBRITE is a patented, chemically treated tissue for wrapping silver or other polished metals to protect them from tarnish. Provides double the protection of black or plain tissue. Tested and approved by Good Housekeeping Institute, and used by leading silverware manufacturers.

On sale at Department Stores, in tubes containing 24 sheets 20x30 inches, at 50 cents.



Manufactured by

C. H. DEXTER & SONS, Inc.

WINDSOR LOCKS, CONN.

D. F. LEACH

COAL, WOOD and CHARCOAL

FUEL OIL

247 Main Street
WINDSOR LOCKS, CONN.

Telephone 277-3

A. GATTI

∴ Tailor ∴

5 SPRING STREET
WINDSOR LOCKS, CONN.

COMPLIMENTS OF

L. D. CUTLER

WINDSOR LOCKS, CONN.

Fresh Bread and Pastry
Every Morning
Delivered at Your Door

Special Cakes for Weddings or Parties
Made to Order

THE WINDSOR LOCKS BAKERY

TAMBUSSI BROS. & BARBERIE
Phone 297 7 Spring Street

A. BARBERIE

Domestic and Imported Groceries
Cigars, Cigarettes and
Confectionery

218 Main St., WINDSOR LOCKS



J. E. MOONEY

Plumbing

Heating

Roofing

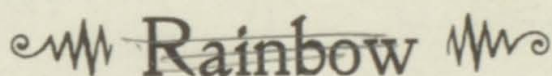
Funeral Director

Cor. Oak and Center Streets

Windsor Locks, Conn.

Telephone 265-3

Kwik Scour Pot Cleaners



~~TINSEL CORDS~~

~~TINSEL RIBBONS~~

~~RAYON FRILLS~~

~~TINSEL GARLANDS~~

~~TINSEL ICICLES~~

For Sale in All Ten-Cent, Drug, Variety and Hardware Stores

The Montgomery Co.

Established 1871

Factory: Windsor Locks, Conn.

N. Y. Salesroom: ~~468 Fourth Ave.~~

C. D. Colton

GENERAL INSURANCE
AGENT



Bank Building
Windsor Locks, Conn.

The Medlicott Co.

Manufacturers of
FULL FASHIONED UNDERWEAR
and
RIBBED UNION SUITS

Windsor Locks, Conn.

COMPLIMENTS OF

Dr. I. Sudarsky
DENTIST

Sisitzky Building
WINDSOR LOCKS, CONN.

R. Montagna

MEATS, GROCERIES
VEGETABLES



178 Main Street
WINDSOR LOCKS, CONN.

The Journal Press

MERCANTILE
and JOB PRINTING

Phone 46 11 Spring Street

"Printer of The High School Herald"

COMPLIMENTS OF

The Allen Pease Co.

Windsor Locks, Conn.



After the Show is over stop in and enjoy a cold glass of the famous Schlitz's, Piel's, Weibel's or Wehle's Beer at the

Windsor Locks Hotel Tavern.



Opposite R. R. Station
VITO COLAPIETRO, Prop.

DEMPSEY & LEARY, Inc.

—(o)—

Majestic
Electric Refrigerators

—
Tires and Batteries

—
Radio Sales and Service

—(o)—

92 Main Street
WINDSOR LOCKS, CONN.

COMPLIMENTS OF Central News Co.



Service
Courtesy
and Good Will

Clarence W. Mather

—
-: Florist :-
—

Warehouse Point, Conn.
Telephones: Windsor Locks, 68-3
Warehouse Point, 68-2

COMPLIMENTS OF HARRY F. NASH

Mgr. A. H. Phillips Stores

COMPLIMENTS OF JAMES J. FRANKLIN

Manager of A. & P. Co.

August Sfreddo

QUALITY MEATS
POULTRY and VEGETABLES

130 Main Street
WINDSOR LOCKS, CONN.
Phones 718 and 719

WALK-OVERS
BROWNBILT



ENNA JETTICK SHOES \$4.00
W. L. DOUGLAS SHOES \$3.00



Jenkins' Shoe Store

Windsor Locks, Conn.

U. PESCI
SHOE HOSPITAL
✻
2 Spring Street
WINDSOR LOCKS, CONN.

COMPLIMENTS OF
Shykula's Barber Shop
SPRING STREET
•

Jourdan Lumber Co.

LUMBER
and
BUILDING MATERIALS

Windsor Locks, Conn.
Phone 195

HOME STYLE BAKERY

Bread, Pies, Cakes
Cookies and Pastry

J. H. SPENKOCH
WINDSOR LOCKS, CONN.

T. J. BALF

Dealer in

Fine Confections



Also

First-Class

***Soda Fountain
Service***



WAREHOUSE POINT, CONN

Do You Know Your History?

For the first time in History
COLUMBIA STANDARD MODEL
BICYCLES are being sold so close to
the price of the cheapest unknown
quality bicycles that no one who
spends money wisely can afford to
buy anything but a

Columbia

\$26.85 and up.

The F. S. Bidwell Co.
WINDSOR LOCKS, CONN.

FRATERNITY, COLLEGE
and
CLASS JEWELRY



Commencement Announcements
and Invitations



L. G. BALFOUR CO.

Manufacturing Jewelers and Stationers

ATTLEBORO, MASS.

Official Jeweler to the Windsor Locks
High School

Holcomb's Garage, Inc.

WAREHOUSE POINT, CONNECTICUT

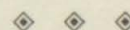


HUDSON

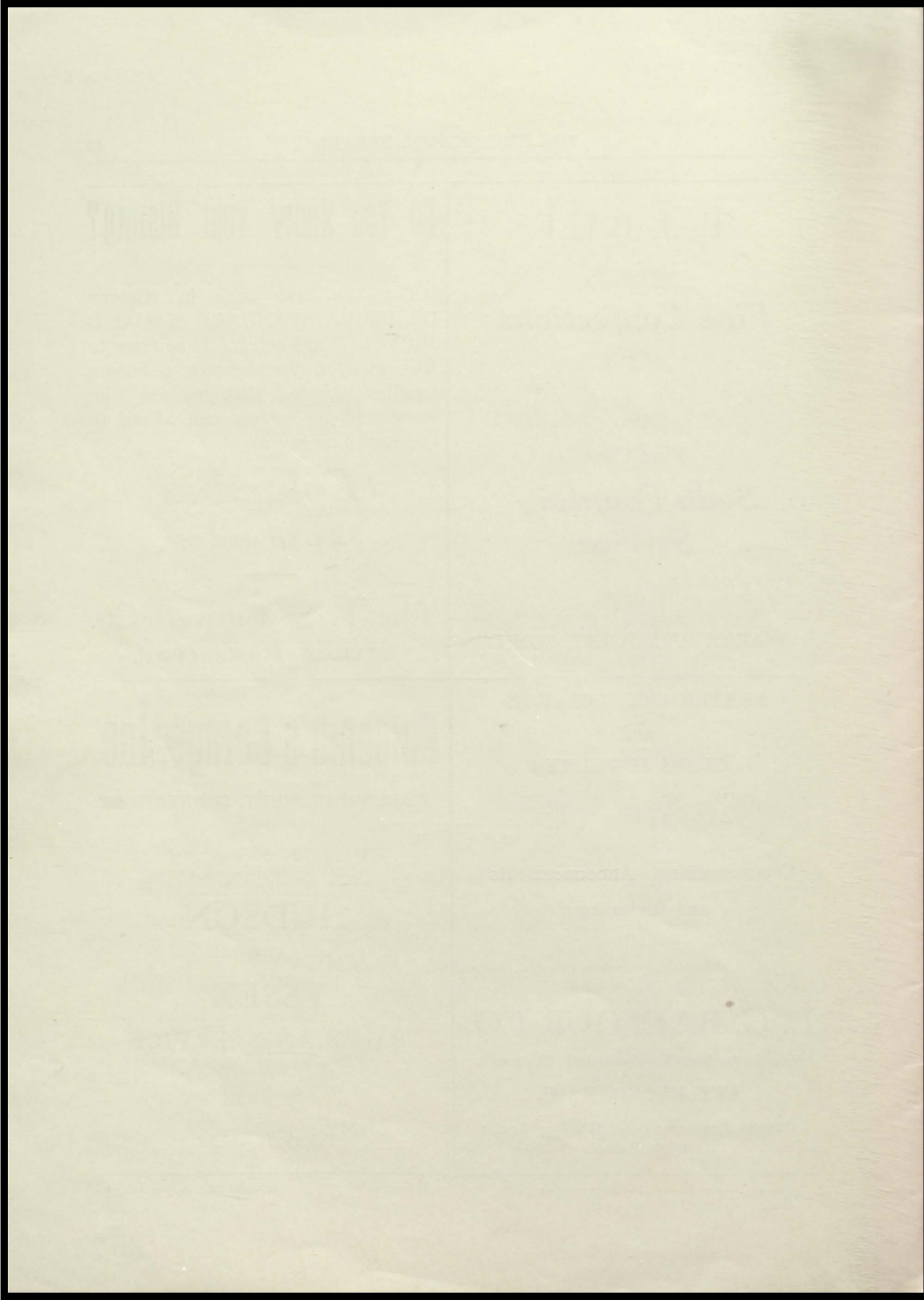
—: AND :—

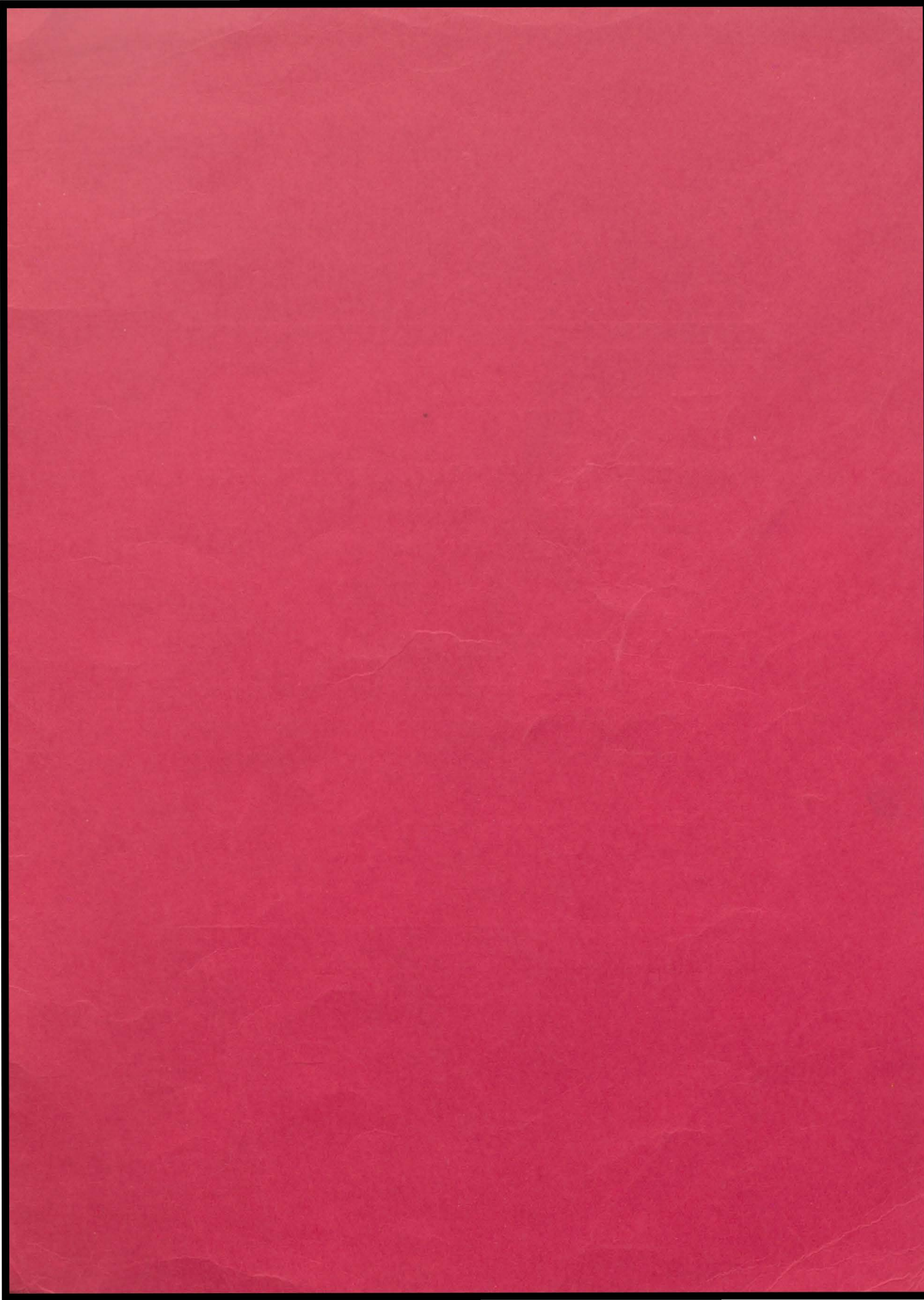
ESSEX

SALES AND SERVICE



Telephone 346-12







High Standards---

THE MORSE COLLEGE COURSES
are interesting and practical and easily
acquired, yet the standards are held
high.

To become a Morse Graduate

ALL requirements must be met.
Business Men appreciate these high
standards.

MORSE COLLEGE

183 Ann Street, Hartford

